



Artlines

The Official Newsletter of the D.C. Commission on the Arts and Humanities

Summer 2005

Mayor Increases Arts Funding

By Lionell Thomas



Mayor Williams on a visit to the Anacostia Museum
Photo credit: Lateef Mangum

The DC Arts Commission is celebrating a major increase in its FY 2006 budget, made possible through the generous efforts of Mayor Anthony Williams and recently approved by the City Council. Signaling a major turnabout in District arts funding, the new resources represent a sixty-five percent increase over the previous year and will bolster the agency's efforts in Washington neighborhoods and communities.

Over \$4 million will be available for artist grants and arts education programs. The new funding enables the Arts Commission to double ceiling amounts for cultural organizations from \$15,000 to \$30,000 in Arts Education, City Arts, and Grants-in-Aid competitive grant programs. Individual artist project awards will increase to \$5,000. In addition, new funding initiatives will be targeted at improving neighborhood cultural facilities, and supporting arts outreach projects and youth programs.



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DC Arts Commission Funds Improvements of Neighborhood Cultural Centers

by Lionell Thomas

- The DC Commission on the Arts and Humanities announced \$339,000 in grant awards today for support of improvements to arts and cultural facilities in DC neighborhoods through the DC Main Street Arts Initiative.

"This program provides the brick-and-mortar support that cultural institutions need, while recognizing the importance of the arts to our city's vitality and economic well-being," said Arts Commission Chair Dorothy Pierce McSweeney.

"This grant program is in keeping with Mayor Williams' mandate to insure facility development throughout the city, including our neighborhoods," said Tony Gittens, the Arts Commission's Executive Director.



The Atlas
Performing Arts Center Sign
(photo courtesy of Joy of Motion)

Continued on back page

The D.C. Commission on the Arts and Humanities is the official cultural agency of the District of Columbia. Its programs support and promote stability, vitality and diversity of artistic expression in the District.

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Designed & edited by Mary Liniger

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DC Creates Public Art

“Art Walk” to Beautify Former Convention Center Site

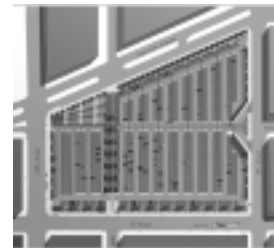
by Alexandra MacMaster

The Arts Commission has a new Downtown Public Art initiative underway in partnership with the Washington Convention Center. Together they are developing an “Art Walk” for the former Convention Center site, through the “DC Creates Public Art Program”. The landscape architects are Rhodeside & Harwell, Incorporated and the engineering company is David Volkert & Associates. They have developed a refreshing parking facility design, which will transform the former Convention Center site into a fashionable place to park.

The design incorporates large trees, colorful recycled glass, eco-friendly materials and an “Art Walk” which proposes 14 display units each stretching 24 ft wide x 6 feet, 6 inches tall. Lighting will be an integrated feature to illuminate the work at night. The “Art Walk” will be located between New York Avenue and H Streets, NW and plan to showcase two and three-dimensional works of art. Look forward to the site opening in late 2005.



*Rendering of Art Walk
 (Images courtesy of David Volkert & Associates)*



Overview of Art Walk Site

Space Dogs Take Flight at L’Enfant Plaza Metro

by Alexandra MacMaster

NASA’s art program has collaborated with the D.C. Arts Commission and Metro to produce a mural project showcasing renowned artist William Wegman. The artwork is comprised of two 10-foot porcelain enamel murals depicting images of Weimaraners in official NASA space suits. These images were installed in cooperation with Washington Metro Area Transit Authority at L’Enfant Plaza Station in late May.



“H-E-L-L-O”

William Wegman focused on painting in the 1960s, but he soon began to work in collaboration with other artists in music and technology in the creation of performances and installation works. In 1970 he purchased his first Weimaraner dog named Man Ray and soon turned to video and photography. Wegman says, “The more serious the endeavor the more the dogs thrive on it, it’s serious work and the dogs take it seriously”.



“SPACE SET”

Images courtesy of NASA

ARTS COMMISSION EVENTS



A Successful Arts Education Summer Institute

By Mary Liniger

Summer got off to a busy start for the District's arts education community this year. On June 27th through 30th, over 75 teachers, arts educators, administrators and teaching artists participated in the third annual D.C. Arts Education Summer Institute, a professional development conference sponsored by the D.C. Commission on the Arts and Humanities and the D.C. Arts and Humanities Education Collaborative.

Held at the Washington National Opera rehearsal studios, this year's Summer Institute brought teacher teams worked together with teaching artists to develop arts integration units for the upcoming school year. Dr. Barry Oreck from ArtsConnection in New York was the facilitator for the four-day event.

Plans are currently underway for the implementation of the pilot schools' arts integration units. Information will be posted on the Arts Commission website (<http://dcarts.dc.gov>) and the Collaborative website (www.dccollaborative.org) as it becomes available. Thank you to everyone whose participation and commitment made this year a success.

Above left: teachers learn the art of bookmaking at the Summer Institute (Photo courtesy of the Collaborative)

Hip-Hop Theater Festival Is a Hit

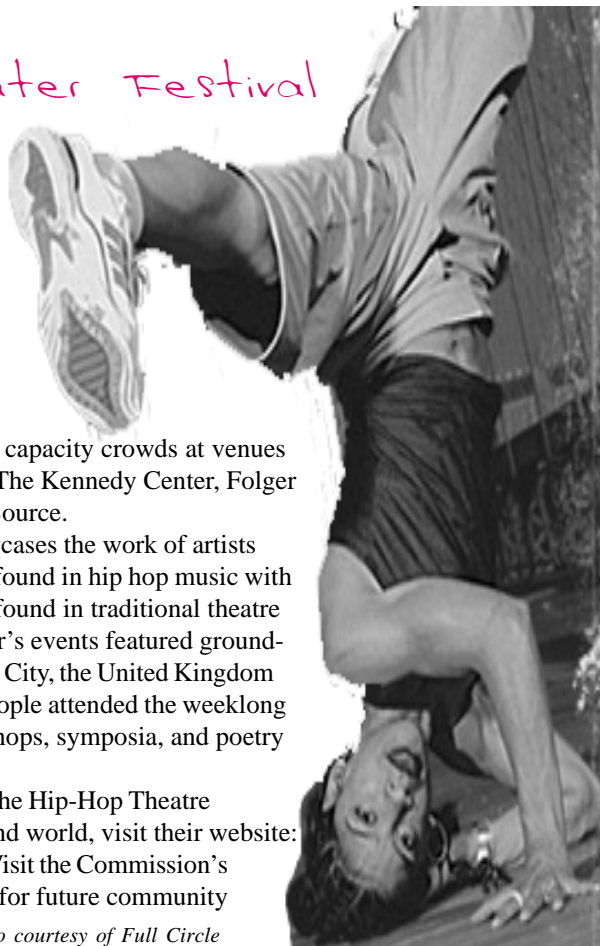
By Jose Dominguez

The DC Arts Commission and the New York Hip Hop Theatre Festival joined forces once again to bring the latest in cutting edge hip-hop theatre and dance to District audiences. Now in it's 4th year, the festival has played to capacity crowds at venues throughout the city, including The Kennedy Center, Folger Shakespeare Library and The Source.

Each year, the festival showcases the work of artists who combine beats and lyrics found in hip hop music with the production values usually found in traditional theatre and performance art. This year's events featured groundbreaking artists from New York City, the United Kingdom and the District. Over 5000 people attended the weeklong series of performances, workshops, symposia, and poetry slams.

For more information about the Hip-Hop Theatre Festivals around the country and world, visit their website: www.hiphoptheaterfest.com. Visit the Commission's website at <http://dcarts.dc.gov> for future community events.

Photo courtesy of Full Circle



Upcoming Commission Events

Dance DC Festival September 30 – October 2, 2005

The Commission hosts its second folk and traditional dance festival, featuring performances and workshops from a wide array of folk and traditional dance forms.

DC Arts Education Teacher's Night September 2005 (date TBA)

Join the Commission for the first DC Arts Education Teacher's Night, a resource fair for DCPS and DC Public Charter School teachers and administrators. Explore arts education opportunities for your classroom or school and enjoy live performances and refreshments. Hosted by the Phillips Collection.

Arabian Sights Film Series October 14 – 23, 2005

Arabian Sights offers an array of dazzling, provocative and eclectic new films from today's Arab world. These timely films tell moving stories while exploring the social, religious and political issues facing the region. All films are screened with English subtitles.

Check the Arts Commission's Calendar of Events on our website (<http://dcarts.dc.gov>) for updates on these and other exciting events!

The Marian Anderson Award & Astral Artistic Services

Marian Anderson Prize for Emerging Classical Artists

Deadline: October 14, 2005

The Prize supports significantly talented, classically trained singers who are beginning their professional careers. The 1st-Prize winner must be prepared to perform a 30-minute recital program. The 2nd- & 3rd-Prize winners must be prepared to perform a 15-minute recital program.

http://www.astralartisticservices.org/marion_anderson.html

Grammy Foundation Grants for Music Research and Preservation Projects

Deadline: October 1, 2005

Grants for organizations and individuals to support efforts that advance original research and implementation of projects related to music, such as teaching methodology in early childhood; the impact of music study on human development; and the medical and occupational well-being of music professionals.

<http://fconline.fdncenter.org/pnd/2274/grammy>

Jacksonville International Airport Arts (Jacksonville, FL)

Deadline: August 16, 2005

The Jacksonville International Airport Arts is accepting immediate expressions of interest by visual artists for a commissioned work of art. The work will be sited within a space designated as the baggage claim area. Three artists will be selected as finalists and paid up to \$1,000 for presentation maquettes.

For a complete prospectus, please contact the individual listed below.

Contact: Faith Jordan, Program Coordinator

Telephone: 904-741-3546

E-mail: fjordan@jaa.aero

Amy Lowell Traveling Poetry Scholarship (Boston, MA)

Deadline: October 15, 2005

The Amy Lowell Traveling Poetry Scholarship is open to any poet of American birth who is able to spend one year outside the continent of North America. Applications may be downloaded from this website at any time before October 15.

Applications may be requested by email, regular mail, or telephone no later than October 1.

Mailing address: Choate, Hall & Stewart, Exchange Place, 53 State Street, Boston, MA 02109-2891.

Phone: (617) 248-5000.

<http://www.amylowell.org/faq.htm#return>

City of Palm Desert Public Art Program (Palm Desert, CA)

Embracing the Desert: A Program of Temporary Public Art Projects

Deadline: Aug 1, 2005

The City of Palm Desert Public Art Program announces a new program, Embracing the Desert: A Program of Temporary Public Art Projects. The program is designed for artists who have very little or no experience in creating public art, and is intended to be an educational opportunity for artists to gain valuable experience in all phases of a public art project. Each project that is deemed feasible and subsequently approved by the City Council will be funded for \$5,000. For further information on requirements for a preliminary proposal, please contact the individual listed below.

Richard L. Twedt, Public Arts Manager

E-mail: rtwedt@ci-palm-desert.ca.us

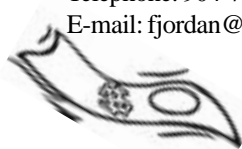
<http://www.palmdesertart.com>

The Curt Teich Postcard Archives (Wauconda, IL)

Deadline: Aug 1, 2005

The Curt Teich Postcard Archives announces its sixth biannual Postcard Art Competition and Exhibition, focusing new imaginative energy on a familiar form of expression, and celebrating the postcard as art and visual document. Open to artists in all media who are 18 years of age and older. Awards of \$300, \$200, and \$100 will be presented, plus \$150 to each of the top 12 works. Prospectus and entry form are available at the Web site.

www.TeichArchives.org



**"Mid-Atlantic New Painting 2006"
(Fredericksburg, VA)**

Deadline: September 16, 2005

The University of Mary Washington Galleries announce a call to artists for the "Mid-Atlantic New Painting 2006" exhibition, a juried competition held January 26 - March 3, 2006 in Fredericksburg, Virginia. Open to artists in Delaware, the District of Columbia, Maryland, Pennsylvania and Virginia. At least \$2000 will be awarded. Juror: Dr. Jonathan Binstock, Curator of Contemporary Art, Corcoran Gallery of Art, Washington, DC. \$30 fee allows entry of up to three works. For a Prospectus and Entry Form visit <http://galleries.umw.edu> or send SASE to: University of Mary Washington Galleries, 1301 College Avenue, Fredericksburg, VA 22401-5300.

**United States Department of State
(Washington, DC)**

ART in Embassies Program

The ART in Embassies Program is a global museum that exhibits original works of art by U.S. citizens in the public rooms of approximately 180 American diplomatic residences worldwide. ART's curatorial team develops thematic exhibitions in collaboration with each ambassador, taking into account the host country's artistic traditions and cultural mores. Artists interested in submitting work for upcoming exhibitions are invited to e-mail JPEG or GIF images of works no larger than 50K in size. To find out more about ART in Embassies or American Artists Abroad programs, and to view exhibitions currently on view throughout the world, please visit the Web site below.

<http://aiep.state.gov/mission.html>

**The Bellwether Prize for Fiction
(New York, NY)**

2005-2006 Competition

Entry Dates: September 1, 2005 - October 1, 2005. Any U.S. citizen who has some previous publication record but has not previously published a book that sold more than 10,000 copies is eligible to apply. An original manuscript of a previously unpublished novel at least 80,000 words in length must be submitted for consideration along with a \$25 processing fee. For guidelines and an application form, see www.bellwetherprize.org or send a SASE to National Writers United Service Organization, Bellwether Prize, 113 University Place, 6th Floor, New York, NY, 10003-4527.

**The Aaron Siskind Foundation
(New York, NY)**

Deadline: October 15, 2005

The Aaron Siskind Foundation is offering a limited number of fellowship grants of up to \$5,000 each for individuals working in photography-based media. This fellowship is for emerging artists, who are pursuing a career in photography or photography-based media.

Mailing address: c/o School of Visual Arts, MFA Photography
209 E. 23rd Street
New York, NY 10010
USA

<http://www.aaronsiskind.org>



LOOKING FOR ART INFORMATION?

FINDART information bank, a locator and resource service for artists, features opportunities for artists from a variety of sources. To receive weekly email listings or to list announcements with the service, send your request to FINDARTinfobank@aol.com, or visit the website at www.FINDARTinfobank.com.

Poet Laureate Notes

Delores Kendrick, Poet Laureate of the District of Columbia, read recently at the Poetry Center of the University of Arizona, and at the Central School Project at Bisbee, Arizona. The director of the Central School Project wrote her recently, "I'm still getting praise for (your reading) from people who were there, and regrets from those who weren't, but who have heard what an experience they missed." The director of the university's poetry center wrote that Ms. Kendrick's contributions were "wonderful" and "contributed significantly to (our) poetic thoughts and conversations."

In her continuing initiative to bring poetry into the workplace, Ms. Kendrick read at the Office of Veterans' Affairs in February and received a citation from that government agency.

Other Notes: On April 17th, 2005, Ms. Kendrick was inducted into the Washington, DC Hall of Fame. On April 18th, she read before the American Federation for Aging Research. On June 16th, the Poet Laureate Awards for Senior High School Students will be presented at the Duke Ellington School for the Performing Arts.

Please see the Poet Laureate's website for further information (<http://dcarts.dc.gov>)



Mayor Anthony Williams, Poet Laureate Dolores Kendrick and actor David Mills at the Black History Month Poetry Reading
Photo credit: Lateef Mangum

Staff Changes at the Commission

Over the past few months, the DC Commission on the Arts and Humanities (DCCAH) has undergone a number of exciting transitions within the agency.

We congratulate **Alec Simpson** for his retirement after over twenty years of service with the District of Columbia Government to become the new Executive Director of the Dance Institute of Washington.

The Commission is pleased to welcome **Lisa Frazier** to the agency. Lisa comes to us from the National Museum of Women in the Arts. She is filling the position of Special Events/ Arts Programs Coordinator.

Sadly, the agency is also saying goodbye to **Alexandra MacMaster** as she leaves the agency. Alexandra has been the Art in Public Places Manager and much of the success of the Party Animals and Pandamania programs can be attributed to her skill and dedication.

The Arts Commission is pleased to announce the promotions of **Lionell Thomas** to Deputy Director and **Jose Dominguez** to Legislative and Grants Program Manager, and transition of **Sherry Schwechten** to Financial Staff Assistant. The agency anticipates additional staff being hired over the next several months.



Interns at the Hip-Hop Theater Festival with Artist Benji Reid (left to right: Kari Den Otter, Curtia Ashton, Benji Reid, Tamika Washington, Andrew Chiang)

Thank You, Summer Interns!

by Mary Liniger

The Arts Commission was the home for four arts administration interns this summer, where they worked with Commission staff on grants programs and special projects. Over the course of this summer, they have worked on a variety of programs such as the Hip-Hop Theatre Festival, the Arts Education Summer Institute, and grants panel preparation while learning about arts management.

The 2005 Arts Commission interns are: Curtia Ashton (Grants Management), Andrew Chiang (Grants Management), Kari Den Otter (Arts Education), and Tamika Washington (Arts Education).

The Arts Commission thanks the interns for their hard work and dedication this Summer! For more information about internships available at the Commission, please visit our website at <http://dcarts.dc.gov>.

Congratulations FY 2005 Grantees

Arts Education Projects

The Blues Alley Music Society, Inc.
Calvary Bilingual Multicultural Learning Center, Inc.
Cathedral Choral Society of Washington, DC
Center for Artistry in Teaching (CAT)
Choral Arts Society of Washington
Community Help In Music Education (*CHIME*)
DC Scores
Fillmore Arts Center
Friends of the DC Youth Orchestra
John F. Kennedy Center for the Performing Arts
Latin American Youth Center, Inc.
Momentum Dance Theatre
National Building Museum - Dev. Dept.*
National Choral Foundation, Inc. (Master Chorale of Washington)
National Symphony Orchestra Association
The Patricia M. Sitar Center for the Arts
PEN/Faulkner Foundation
The Phillips Collection
The Selma M. Levine School of Music
The Shakespeare Theatre
The Studio Theatre, Inc.
Trustees of the Corcoran Gallery of Art
Turning the Page
Washington Ballet Company
Washington Drama Society, Inc. (*Arena Stage*)
Washington Performing Arts Society
Washington Theatre Awards Society (*v/a Helen Hayes Awards*)
Karen Olivia Brown
Alexandra Huttinger
Assane Konte

Artist Fellowship Program

Celeste Crenshaw
Anna Demovidova
Cheryl P. Derricotte, AICP
Patricia Tobacco Forrester
Jonathan Gann
Stuart Gosswein
Elaine Langerman
Prescott Moore Lassman
Joey Manlapaz
Anne Marchand
Allison Miner
Peck Studios
Luis R. Salcedo
Daniel Steinhilber
Margaret Steinhilber
Kris Swanson
Holly Tank
Roderick Turner
Colin Winterbottom

City Arts Projects

Art Enables
Calvary Bilingual Multicultural Learning Center, Inc.
The Choral Arts Society of Washington
City Arts, Inc.
Cultural Development Corporation of the District of Columbia
Dance Institute of Washington
DC Blues Society
DC Wheel Productions, Inc. (*Dance Place*)
Environmental Film Festival in the Nation's Capital

City Arts Projects (cont.)

The IN Series, Inc.
John F. Kennedy Center for the Performing Arts
Kankouran West African Dance Company
Lesbian & Gay Chorus of Washington, D.C., Inc.
Lorton Art Program, Inc.
Moving Forward Contemporary Asian American Dance Company
The National Museum of Women in the Arts
National Symphony Orchestra Association
One in Ten, Inc.
The Shakespeare Theatre
Society for the Arts in Healthcare
Sol & Soul
Southwest Renaissance Development Corporation
The Studio Theatre, Inc.
Theater Alliance
The Theatre Lab
The Washington Chorus, Inc.
Washington DC Jewish Community Center
Washington Drama Society, Inc. (*Arena Stage*)
Washington Performing Arts Society
Young Playwrights' Theatre, Inc.
Marion Freeman
Joy Jones
Marvin Lloyd
Kim Roberts
Ruth Stenstrom
Holly Tank
Rex Weil
Helanius J Wilkins
Vera Oye Yaa-Anna
Nejla Yarkin

East of the River Program

Andrew Cacho African Drummers and Dancers, Inc.
Arch Development Corp.
Inner Thoughts, Inc.
Life Pieces To Masterpieces, Inc.
Northeast Performing Arts Group
Pin Points Theatre
Selma M. Levine School of Music
Serenity Players, Inc.
Washington Enrichment and Cultural Arts Network, Inc.

Folk and Traditional Arts Program

Viceroy Andrews
Arax Armenian Dance Ensemble of Greater Washington, DC
AYO (Afrikan Youth Organization)
Bead Society of Greater Washington
Boat People SOS
Covenant House Washington
Dakshina/Daniel Phoenix Singh Company
DC Caribbean Carnival, Inc.
DC Dabkeh Professional Arab Folklore Dance Troupe
Embassy of the Philippines, Cultural Section
Fondo del Sol Visual Arts Center
David Font-Navarrette
Kankouran West African Dance Company
Latin American Cultural Space, Inc.

Folk and Traditional Arts Program (cont.)

National Hand Dance Association
Raices de Borinquen
Geeta Raj
Guillermo Silveira
Slaveya, Inc.
Viky Sosa
St. Brendan's Day Commission
Step Afrika! USA
Debra Frances Sternberg
Diallo Sumbry
Andrea Thompson
Washington Area Music Association

Grants in Aid

African Continuum Theatre Company
Andrew Cacho African Drummers and Dancers, Inc.
Art Enables
Asian Pacific American Film, Inc.
Bead Society of Greater Washington
The Black Fashion Museum
Capitol Hill Arts Workshop, Inc.
Cathedral Choral Society of Washington, DC
City Arts Inc.
City at Peace, Inc.
CityDance Ensemble, Inc.
Community Help In Music Education (*CHIME*)
D.C.'s Different Drummers
Dance Institute of Washington
DC Wheel Productions, Inc./Dance Place
El Teatro de Danza Contemporanea de El Salvador
Environmental Film Festival in the Nation's Capital
Federal City Performing Art Association, Inc.
Fillmore Arts Center
Fondo del Sol Visual Arts Center
Groupa de Artistas Latinoamericanos (*GALA Hispanic Theatre*)
The IN Series Inc.
International Capoeira Angola Foundation
Kankouran West African Dance Company
Lamont Productions, Inc.
Latin American Youth Center, Inc.
Lesbian and Gay Chorus of Washington, D.C.
Moving Forward Contemporary Asian American Dance Company
Multi Media Training Institute, Inc.
One in Ten, Inc.
The Patricia M. Sitar Center for the Arts
PEN/Faulkner Foundation
Selma M. Levine School of Music
Sol & Soul
Step Afrika! USA
Theatre Alliance
Theatre Downtown, Inc. (*v/a The Washington Stage Guild*)
The Theatre Lab, Inc.
Thomas Circle Singers
Transformer, Inc.
Washington Bach Consort
Washington Choral Ensemble, Inc.
Washington Men's Camerata
Washington Revels, Inc.
Washington Theatre Awards Society (*v/a Helen Hayes Awards*)
Washington Very Special Arts, Inc.
The Washington Women's Chorus
Woodley Ensemble
Young Playwrights Theater, Inc.

Small Projects Program

Bead Society of Greater Washington
Black Women Playwrights' Group
Dakshina/Daniel Phoenix Singh Company
GLBT Arts Consortium
Interstages, Inc.
The National Museum of Women in the Arts
Sibongile Boyd
Sarah Browning
Laura Burhenn
Jose Castro
Helen Foss
Melissa Gilmore
Shannon Hodges
Akua Ferri Kouyate
Linn Lewin
Juliette Madison
Isabel Manalo
Nathan A. Manuel
Elizabeth Poliner
Willietta Schley
Kimberly Schor
Kate Michele Schuler

Teacher Mini Grants

Fillmore Arts Center
Hearst Elementary School
J.G. Whittier Elementary School
Paul Junior High Independent Public Charter School
Peabody Early Childhood Center
Powell Elementary School
School Within School at Peabody
Seaton Elementary School
Stuart-Hobson Middle School
Watkins Elementary School
Walker-Jones Elementary School

Young Artists Program

Kristen Arant
Jill Blankespoor
Jabari Exum
Natalie Illum
Djakarta Jacobs
Jane Jerardi
Josh Lefkowitz
Nathan A. Manuel
Garland C. McLaurin
Ryan Carroll Nelson
Amanda Jean Sauer
Alexandra Silverthorne
Molly Springfield
Stanley Squirewell
Ionana Stoica
Roxi Trapp-Dukes
Ginger Wagg
Kirk Waldroff
Andrew Wodzianski
Anupama Yadav

For more information on the artists, arts organizations and arts activities that received support in FY 2005, visit the Arts Commission website at <http://dcarts.dc.gov>. You can visit any one of the pages for our grants programs and find a downloadable pdf document with the list of our grantees. The description list includes the name of the grantee, the project they received support for and the grant amount.

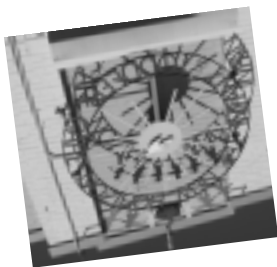


DC Commission on the Arts and Humanities
410 8th St. NW, Fifth Floor
Washington, DC 20004

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DC Arts Commission Funds Improvements of Neighborhood Cultural Centers

(continued from page 1)



Congratulations to the following DC Main Street Arts Initiative recipients:

Ward 7 African Heritage Dancers and Drummers
Ward 8 ARCH Development Corporation
Ward 6 Atlas Performing Arts Center
Ward 1 Fondo Del Sol Visual Arts Center
Ward 4 International Capoeira Angola Foundation
Ward 5 Kankouran W. African Dance Company
Ward 4 New Sewell Music Conservatory, Inc.
Ward 6 Southwest Renaissance Development Corp.
Ward 2 The Theatre Lab

The Arts Commission wishes to gratefully acknowledge the funding support for the DC Main Street Arts Initiative made possible by the 2005 US Senate Subcommittee on Appropriations for the District of Columbia. The assistance of Congressional leaders, Senator Michael DeWine (R), Ohio and Senator Ted Stevens (R), Alaska, speaks to the federal government's appreciation of the significant role the arts and arts institutions play in the District of Columbia. The awards will help finance the improvement, expansion, and rehabilitation of buildings owned or leased by galleries, theaters, and other neighborhood cultural institutions. In addition, assistance will increase the ability of awardees to present first-rate performing arts activities as well as serve as catalysts for economic revitalization in their neighborhoods.



*Images (above
and left) from the
DCCAH
Expressive Signs
Project.*

